



## Southeast Asian Studies & International Studies Courses with at least 25% Southeast Asia Content

### ANTHROPOLOGY

<a href="#"><u>ANTHR</u></a> <a href="#"><u>7520</u></a>	Southeast Asia: Readings in Special Problems	Variable	M. Fiskesjo, M. Welker, A. Willford	TBA
---	--	----------	---	-----

### ASIAN STUDIES

<a href="#"><u>ASIAN</u></a> <a href="#"><u>1191</u></a>	Introduction to Modern Asian History	4	E. Tagliacozzo	MW 1115-1205 Various discussion section times
<a href="#"><u>ASIAN</u></a> <a href="#"><u>1193</u></a>	A Global History of Love	4	T. Loos	MW 1455-1610
<a href="#"><u>ASIAN</u></a> <a href="#"><u>2208</u></a>	Introduction to Southeast Asia	3	C. Formichi	MW 1010-1100 Various discussion section times
<a href="#"><u>ASIAN</u></a> <a href="#"><u>2245</u></a>	Gamelan in Indonesian History and Culture	3	C. Miller	MF 1325-1415; W 1325-1415
<a href="#"><u>ASIAN</u></a> <a href="#"><u>2285</u></a>	Material Worlds: Trade and the Arts of Asia	4	K. McGowan, A.Y. Pan	T 1010-1125; R 1010-1125
<a href="#"><u>ASIAN</u></a> <a href="#"><u>3311</u></a>	Performing Islam in Southeast Asia	4	C. Formichi	MW 1455-1610
<a href="#"><u>ASIAN</u></a> <a href="#"><u>3312</u></a>	What was the Vietnam War?	4	K. Taylor	TR 1010-1125
<a href="#"><u>ASIAN</u></a> <a href="#"><u>4451</u></a>	Gender and Sexuality in Southeast Asian Cinema	4	A. Fuhrmann	W 1010-1205
<a href="#"><u>ASIAN</u></a> <a href="#"><u>4462</u></a>	Religion, Colonialism, and Nationalism in South and Southeast Asia	4	A. Blackburn	TR 1010-1125
<a href="#"><u>ASIAN</u></a> <a href="#"><u>4499</u></a>	Water: Art and Politics in Southeast Asia	4	K. McGowan	W 1430-1625
<a href="#"><u>ASIAN</u></a> <a href="#"><u>6671</u></a>	Seminar in Asian Literature and History	4	K. Taylor	TBA



## CHINA AND ASIA PACIFIC STUDIES

<a href="#"><u>CAPS</u></a> <a href="#"><u>1910</u></a>	Introduction to Modern Asian History	4	E. Tagliacozzo	MW 1115-1205 Various discussion section times
--	--------------------------------------	---	----------------	--

## DEPARTMENT OF NATURAL RESOURCES

<a href="#"><u>NTRES</u></a> <a href="#"><u>4000</u></a>	Global Citizenship and Sustainability: Community-Based Research Methods in Southeast Asia	2	S. Allred	M 1430-1625
---	---	---	-----------	-------------

## FEMINIST, GENDER, AND SEXUALITY STUDIES

<a href="#"><u>FGSS</u></a> <a href="#"><u>1940</u></a>	A Global History of Love	4	T. Loos	MW 1455-1610
<a href="#"><u>FGSS</u></a> <a href="#"><u>4451</u></a>	Gender and Sexuality in Southeast Asian Cinema	4	A. Fuhrmann	W 1010-1205

## HISTORY

<a href="#"><u>HIST</u></a> <a href="#"><u>1910</u></a>	Introduction to Modern Asian History	4	E. Tagliacozzo	MW 1115-1205 Various discussion section times
<a href="#"><u>HIST</u></a> <a href="#"><u>1930</u></a>	A Global History of Love	4	T. Loos	MW 1455-1610
<a href="#"><u>HIST</u></a> <a href="#"><u>3312</u></a>	What was the Vietnam War?	4	K. Taylor	TR 1010-1125

## HISTORY OF ART AND VISUAL STUDIES

<a href="#"><u>ARTH</u></a> <a href="#"><u>2805</u></a>	Material Worlds: Trade and the Arts of Asia	4	K. McGowan, A.Y. Pan	T 1010-1125; R 1010-1125
<a href="#"><u>ARTH</u></a> <a href="#"><u>4854</u></a>	Water: Art and Politics in Southeast Asia	4	K. McGowan	W 1430-1625
<a href="#"><u>ARTH</u></a> <a href="#"><u>6854</u></a>	Water: Art and Politics in Southeast Asia	4	K. McGowan	W 1430-1625



## LESBIAN, GAY, BISEXUAL, AND TRANSGENDER STUDIES

<a href="#"><u>LGBT</u></a> <a href="#"><u>1940</u></a>	A Global History of Love	4	T. Loos	MW 1455-1610
<a href="#"><u>LGBT</u></a> <a href="#"><u>4451</u></a>	Gender and Sexuality in Southeast Asian Cinema	4	A. Fuhrmann	W 1010-1205

## MUSIC

<a href="#"><u>MUSIC</u></a> <a href="#"><u>1341</u></a>	Gamelan in Indonesian History and Culture	3	C. Miller	MF 1325-1415; W 1325-1415
<a href="#"><u>MUSIC</u></a> <a href="#"><u>3610</u></a>	Cornell Gamelan Ensemble	1	C. Miller	M 1930-2130
<a href="#"><u>MUSIC</u></a> <a href="#"><u>4641</u></a>	Advanced Instruction in Gamelan	1	C. Miller	TBA

## NEAR EASTERN STUDIES

<a href="#"><u>NES</u></a> <a href="#"><u>3511</u></a>	Performing Islam in Southeast Asia	4	C. Formichi	MW 1455-1610
---	------------------------------------	---	-------------	--------------

## PERFORMING AND MEDIA ARTS

<a href="#"><u>PMA</u></a> <a href="#"><u>4451</u></a>	Gender and Sexuality in Southeast Asian Cinema	4	A. Fuhrmann	W 1010-1205
---	--	---	-------------	-------------

## RELIGIOUS STUDIES

<a href="#"><u>RELST</u></a> <a href="#"><u>3311</u></a>	Performing Islam in Southeast Asia	4	C. Formichi	MW 1455-1610
<a href="#"><u>RELST</u></a> <a href="#"><u>4449</u></a>	History, Theory, and Method in the Academic Study of Religion	4	D. Boucher	T 1430-1625
<a href="#"><u>RELST</u></a> <a href="#"><u>4451</u></a>	Gender and Sexuality in Southeast Asian Cinema	4	A. Fuhrmann	W 1010-1205
<a href="#"><u>RELST</u></a> <a href="#"><u>4462</u></a>	Religion, Colonialism, and Nationalism in South and Southeast Asia	4	A. Blackburn	TR 1010-1125



VISUAL STUDIES

<a href="#"><u>VISST 2744</u></a>	Gamelan in Indonesian History and Culture	3	C. Miller	MF 1325-1415; W 1325-1415
<a href="#"><u>VISST 2805</u></a>	Material Worlds: Trade and the Arts of Asia	4	K. McGowan, A.Y. Pan	T 1010-1125; R 1010-1125
<a href="#"><u>VISST 4854</u></a>	Water: Art and Politics in Southeast Asia	4	K. McGowan	W 1430-1625