Conference Program

The Sixth International Conference on Lao Studies

Cornell University
Ithaca, NY
June 13-15, 2019

Co-Hosted by the Center for Lao Studies and the Southeast Asia Program at Cornell University
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With generous support from:

Institute for the Social Sciences at Cornell University
http://socialsciences.cornell.edu/

Mario Einaudi Center for International Studies
https://einaudi.cornell.edu/
The 6th International Conference on Lao Studies will take place in several buildings located on Cornell University's West Campus.

**On campus Housing:**

On campus housing for the Lao Studies Conference is located in Carl Becker House, where the conference will take place. This is a residence hall used by students during the academic year. Carl Becker House is set up with both traditional hallway rooms and suite style (4 bedrooms with a small living space and a shared bathroom). Each bedroom has an extra long twin bed, desk, desk lamp, desk chair, dresser, book case, waste basket, and closet or wardrobe. All bedrooms with have shared bathrooms, whether hallway or suite rooms. You may request a roommate for double occupancy rooms during the registration process.

**Check-in** is from 2:00pm - 8:00pm on June 12, 2019. Checkout by 10:00am on June 16, 2019. If you plan to leave on June 15th, check out is by 2pm. Staff will be on-call for late arrivals (after 8:00pm call 1.607.793.1575)

**Parking:** Parking on the Cornell University campus is restricted to permit or payment at all times. Please read the information below carefully to determine the best way for you to purchase parking:

Advance-Purchase Parking (recommended): Select your conference, pay via credit card, and receive a link to a printable parking permit. Print the parking permit and bring it with you to campus. When you arrive at your specified parking lot, display your printed permit on your dash. Visit Click and Park to purchase parking (the site may not be live until Spring of 2019). You must have access to a printer to use this option.

Parking on Arrival: If you do not pay for parking in advance, you will need to purchase a permit once you arrive on campus using one of the options below:
- Parkmobile Pay-by-Cell Parking: Parking is available on a first-come, first-
served basis. Create a Parkmobile account or download the mobile app at www.parkmobile.com or via the App store.

- Daily Permits: Stop at an information and parking booth to purchase a one day ($10) or four hour ($6) permit, Monday - Friday, 7:30 am - 5 pm. These short-term permits are sold for the current day only, and allow access to various campus lots.
- Pay station parking: Pay-by-license plate parking meters are located around campus and can be paid by the hour or by the day.

For more information about short-term parking options, visit Cornell Transportation.

Accessible Parking: Display your printed dashboard or short-term permit in conjunction with your municipal permit when parking in handicap-accessible spaces on campus. Carefully observe signs when parking; some accessible spaces are reserved for specific license plates. If you need assistance, please call 607-255-4600.

Map of West Campus buildings showing the West Campus parking lot
### Schedule at a Glance:

<table>
<thead>
<tr>
<th>Time</th>
<th>Thursday June 13th</th>
<th>Friday June 14th</th>
<th>Saturday June 15th</th>
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<tbody>
<tr>
<td>8:00-9:00am</td>
<td>Breakfast: Bethe Dining</td>
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<td>Registration in Becker Seminar Room</td>
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<tr>
<td>9:00-10:30am</td>
<td>Opening Session</td>
<td>Panel Session 3: Panel 7: Cook Dining</td>
<td>Panel Session 6: Panel 16: Becker Dining</td>
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<td>Keynote Panel</td>
<td>Panel 8: Cook Common</td>
<td>Panel 17: Becker Common</td>
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<td></td>
<td>Becker Dining Room</td>
<td>Panel 9: Rose Dining</td>
<td>Panel 18: Cook Common</td>
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<td>10:30-10:45am</td>
<td>Break: Refreshments in Cook Seminar Room and Becker Hallway</td>
<td>Break: Refreshments in Rose Common Room and Becker Hallway</td>
<td>Break: Refreshments in Cook Seminar Room and Becker Hallway</td>
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<td>10:45-12:15</td>
<td>Panel Session 1: Panel 1: Becker Dining</td>
<td>Panel Session 4: Panel 10: Cook Dining</td>
<td>Closing Session: Becker Dining</td>
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<td>Panel 2: Cook Dining</td>
<td>Panel 11: Cook Common</td>
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<td>Panel 3: Cook Common</td>
<td>Panel 12: Rose Dining</td>
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<td>12:15-1:30pm</td>
<td>Lunch: Bethe Dining</td>
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<td>1:30-3:00pm</td>
<td>Panel Session 2: Panel 4: Becker Dining</td>
<td>Panel Session 5: Panel 13: Cook Dining</td>
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<td>Panel 5: Cook Dining</td>
<td>Panel 14: Cook Common</td>
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<td>Panel 6: Cook Common</td>
<td>Panel 15: Rose Dining</td>
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<tr>
<td>3:00-3:30pm</td>
<td>Break: Refreshments in Cook Seminar Room and Becker Hallway</td>
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<td>3:30-5:00pm</td>
<td>Film Session 1: Film 1: Becker Dining</td>
<td>Film Session 2: Film 1: Cook Dining</td>
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<td>Film 3: Cook Common</td>
<td>Film 3: Rose Dining</td>
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<td>5:00-6:00pm</td>
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<td>6:00-8:00pm</td>
<td>Art Exhibit Reception: 5th and 6th Floors of the Johnson Art Museum</td>
<td>Dinner Reception: Becker Dining Room</td>
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Day 1: Thursday, June 13, 2019

**Opening Session: 9:00-10:30am, Becker House Dining Room**

**Welcome Remarks:**

**Keynote Panel: Issues in Filmmaking in Laos**

1. Anysay Keola, Filmmaker (*At the Horizon / Vientiane in Love / Expiration Date*)
2. Khamly Philavong, Actress (*Good Morning, Luang Prabang / From Pakse with Love / Lao Wedding*)
3. Dr. Steve Arounsack, Associate Professor of Anthropology, California State University, Stanislaus

**Break: 10:30-10:45am**

Refreshments available at Cook House Seminar Room and Becker House Hallway outside of the Dining Room.

**Panel Session 1: 10:45am-12:15pm – Panels 1-3**

**Panel 1: The Thawing State: New Perspectives on Ideological Contestation, Cultural Critique, and Political Formation in Cold War Laos**

Becker House Dining Room

**Discussant: Tamara Loos**

2. Imagining Lao World Order at Cold War by Anna Koscheeva
3. Vannakadi is Dead: Reading Lao Literature in Turbulent Times by Chairat Pholmuk

**Panel 2: Issues in Nutrition and Medical Care**

Cook House Dining Room

1. Local food diversity on median Mekong River community of Thailand and Laos PDR by Suwaree Sripoona and Sombhat Kochasit
2. Travelling Across National Borders for Medical Treatments: Perspectives and Approaches From Lao PDR to Thailand by Suchada Thaweesit and Pimonthipa Malahom
Panel 3: China and Laos: Investment, Engagement, Transformation

Cook House Common Room

1. Land-based investments and smallholders' livelihood changes: The case of Chinese Banana Plantations in Oudomxay Province, Northern Laos by Satomi Higashi
3. China’s Global Engagement with Lao Higher Education: Winners and Losers by Gerald Fry w/ Chiharu Karuda

Lunch Break: 12:15-1:30pm

Lunch is available in the Hans Bethe House Dining Room for all registered conference participants.

Panel Session 2: 1:30-3:00pm – Panels 4-6

Panel 4: Legacies of War Panel: UXO in Laos: Creating a Legacy of Peace

Becker House Dining Room

Discussants: Breeda Phoummany and Aleena Inthaly

1. Channapha Khamvongsa
2. Elaine Russell

Panel 5: Lao Art and Artists: Tradition, Memory and Innovation

Cook House Dining Room

Discussant:

1. A comparative study of ethnic Lao and Bodo textiles by Dipti Visuddhangkoon and Banabina Brahma
2. Preserving the artistic styles of the former royal court by Tiao David Nithakhong Somsanith, David Cheah and Graeme Vanderstoel
3. Being a Lao-America artist by Chantala Kommanivanh

Panel 6: History and Archaeology: The Lan Xang Period
Cook House Common Room

1. A study on marks stamped on Silver Hoi and Copper Lat money used during the period of the Lan Xang kingdom by Koichi Morinaka w/ Dexanourath Seneduangdeth
2. Thakhek Muang Kao: First archaeological assessment finds extensive ritual landscape mostly of the Lanxang Period by Joyce White
3. The relationship between foreign and domestic factors on the early urban development of Vientiane by Kaleb Chitaphong

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Break: 3:00-3:30pm

Refreshments available at Cook House Seminar Room and Becker House Hallway outside of the Dining Room.

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Film Session 1: 3:30-5:00pm

Film 1: Becker House Dining Room

- *Expiration Date*. Directed by Anysay Keola. Produced by Lao New Wave Cinema Productions

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Dinner Break: Starting at 5:00pm

Art Exhibit open from 6:00-8:00pm at the Johnson Art Museum, 5th and 6th Floors
Day 2: Friday, June 14th, 2019

Panel Session 3: 9:00-10:30am – Panels 7-9

Panel 7: Re-imagining the Future of Work in Laos: Innovative Approaches to Cultivating Diverse Talent for the Fourth Industrial Revolution

Cook House Dining Room

Discussant: Phitsamay Uy

1. Liza Cariaga-Lo
2. Jennifer Nazareno
3. Lynn Hernandez
4. Yen Tran

Panel 8: Roundtable Discussion: Conducting Research in the Lao PDR, Methods and Observations from the Field

Cook House Common Room

Discussants: Bruce Shoemaker, Satomi Higashi, Pinkaew Laungaramsri

Panel 9: Language Education: Technology and Communication

Rose House Dining Room

1. The model of digital learning community (DLC) for EFL English teachers in Bangkok Metropolitan Administration (BMA), Thailand by Phiyapa Sirivedan
2. Toward communication support between different ethnic groups in Laos using Text to Speech technologies by Daovalath Phommalath
3. Foreign Language Education in Laos – Past and Present by Christine Elliott

Break: 10:30-10:45am

Refreshments available at Cook House Seminar Room and Becker House Hallway outside of the Dining Room.

Panel Session 4: 10:45am-12:15pm – Panels 10-12
Panel 10: Laotian-American Identity, Memory and Language

Cook House Dining Room

1. Connecting with your People and Home? Second-Generation Laotian-Americans, Identity and Memory by P. Mike Rattanasengchanh
2. CLS Programs Overview: Between Two Worlds and more by Vinya Sysamouth
3. Options for Learning Lao Online: Current and Future Developments by Gregory Green

Panel 11: Issues in Education and Child Care in the Lao P.D.R.

Cook House Common Room

1. Strengthening Education for Out of School Children in Lao PDR by Miki Inui
2. Mixed-Methods to Study Child Care and Supervision in Lao P.D.R.by Monica Ruiz-Casares
3. Migration to Thailand as a result of severe school dropout among primary school-age children in rural areas of Laos by Inleusa Basengkham

Panel 12: Revolution in Laos: Positioning the Foreign and Domestic Pieces

Rose House Dining Room

1. Language Nationalism in Laos: Pathet Lao’s Revolutionary Strategy by Junko Yano
2. Diplomacy by Other Means: American Foreign Aid and the Lao Civil War by Franklin Meyer
3. Laos, North Vietnam, and the Credibility of Indian Leadership in Asia by Wynn Gadkar-Wilcox

Lunch Break: 12:15-1:30pm

Lunch is available in the Hans Bethe House Dining Room for all registered conference participants.

Panel Session 5: 1:30-3:00pm – Panels 13-15

Panel 13: Managing the Rivers: Hydropower and Water Issues

Cook House Dining Room
1. Hydropower Development and Its Impact on Local Communities in Laos by Amith Phetsada
2. The Xe Pian Xe Namnoy Dam Collapse: Roots, Realities and Responses by Bruce Shoemaker

Panel 14: Using Manuscripts, Photographs and Family History to Better Understand the Making of Modern Laos

Cook House Common Room

2. The Glass Plate Photographs of Jean-Jacques Dauplay from Laos during the French Period by Liliane Dauplay Assakul and Marc Mouscadet
3. Traditional Families of Vientiane in the Mid-Twentieth Century, Kingdom of Laos by Prany Sananikone and Ryan Wolfson-Ford

Panel 15: Cultural and Linguistic Identity and Maintenance

Rose House Dining Room

1. Kuy Youth language practices in Northeastern Thailand and Southwestern Laos by Stefanie Siebenhütter
2. The role of Mahachat sung-sermon practitioner monks in Laos and Northeast Thailand by Dipti Visuddhangkoon
3. Lao Dach Sangraek: the Lost Northern Tai in Cambodia by Thananan Trongdee

Break: 3:00-3:30pm

Refreshments available at Cook House Seminar Room and Becker House Hallway outside of the Dining Room.

Film Session 2: 3:30-5:00pm

Film 1: Cook House Dining Room

Break: 5:00-6:00pm

Conference Dinner Reception: 6:00-8:00pm

The dinner reception will be held in the Bethe House Dining Room

Day 3: Saturday, June 15th, 2019

Panel Session 6: 9:00-10:30am – Panels 16-18

Panel 16: Development and Health Issues in Post-War Laos

Becker House Dining Room

1. Lingering Health and Environmental Issues Resulting from Agent Orange Usage in Laos by Jacquelyn Chagnon and Susan Hammond
2. Labor Employment Opportunities in Coffee Production in Southern Lao People’s Democratic Republic by Dexanourath Seneduangdeth
3. Endogenous Development in the Lao PDR under globalization era: Case study of external assistance by Phonemany Vongxay and Noriyuki Suzuki

Panel 17: Engaging Literature

Cook House Dining Room

1. A Love Triangle, A Fireworks Competition, and the Cooking of a White Squirrel: Using the Thai-Isan Folk Epic PhaDaeng Nang Ai in Writing a Memoir by Kathryn Stam
2. Vengeance, Cannibalism, and Punishment: The Female Transgression in Phadaeng Nang Ai—Isan Literary Masterpiece by Tuangtip Klinbubpa-Neff
3. A Long, Long Time Ago: Using Lao folktales to engage Lao families with school teachers by Phitsamay Uy

Panel 18: Cultural Heritage in Laos

Cook House Common Room

1. An Overview on the Recent Developments of Culture in Lao PDR by Wu Zhi
2. Curating Intangible Culture in Lao PDR by Rie Odajima
3. "Patuxay" monument (Vientiane Capital): Signifier and Signified in the process of Lao’s Historical and Cultural Society by Chansamone Keomoungkhoun
4. Tourism Policy of the Lao PDR and ASEAN by Masao Nishimura

Break: 10:30-10:45am

Refreshments available at Cook House Seminar Room and Becker House Hallway outside of the Dining Room.

Closing Session: 10:45am-12:15pm

Becker House Dining Room

Closing Remarks:

1. Gregory Green, Conference Organizer and Curator of the John M. Echols Collection on Southeast Asia at Cornell University Library
2. Dr. Vinya Sysamouth, Executive Director, Center for Lao Studies
3. Prany Sananikone, Chair, Board of Directors, Center for Lao Studies