






## Burma Culture Kits


- a complete list of items contained in each kit
  - #6 Art, Music and Dance
- featured themes
- curriculum ideas



Box 6: Art, Music and Dance

	<p>Burmese Puppets</p>	<p>A Burmese puppet play is like a ballet, in that it is a story told with music and dances. Themes generally draw from historic legends and Jataka tales recounting the many lives of Buddha. When marionettes perform they display many of the traditional arts: dance, music, wood carving, sequin embroidery and painting.</p>	<p>1</p>	<p>6</p>
	<p>Hanuman</p>	<p>A leader of the monkey tribe allied with Rama against Ravana. Hanuman is one of the most popular characters in the Ramayana.</p>	<p>1</p>	<p>6</p>
	<p>Prince</p>	<p>Royalty, such as the prince, are the heroes of Burmese puppet plays. These puppets are most opulently dressed and are most expertly sculpted</p>	<p>1</p>	<p>6</p>
	<p>Thu-Nay-Daw (Page Boy)</p>	<p>A page boy is the young son of a lesser prince or noble who serves as a general errand boy in the palace. Access to the ladies quarter makes page boys most useful in carrying messages and love letters.</p>	<p>1</p>	<p>6</p>
	<p>Multicolored Fan</p>		<p>1</p>	<p>6</p>

Box 6: Art, Music and Dance

	<p>Lacquer plates with traditional motifs</p>		<p>3</p>	<p>6</p>
	<p>Framed photo of woman playing instrument</p>		<p>1</p>	<p>6</p>
	<p>Lucky Gold Owl figurines</p>	<p>Set of two hand-painted lucky golden owl figurines. Approx. 2” in height. The head of the owl can be removed to store small items in the figurine.</p>	<p>2</p>	<p>6</p>
	<p><i>Pyit Taing Htaung</i> Dolls</p>	<p><i>Pyit Taing Htaung</i>, roughly translated to “up-when-ever-thrown,” are small toys that when tossed right themselves to their original position. These dolls are meant to inspire people to continue trying when troubles come their way. Whenever people see these toys, they try to bear their suffering with a smile.</p>	<p>3</p>	<p>6</p>
	<p>Miniature <i>Saung Gauk</i></p>	<p>The <i>Saung Gauk</i> is an arched harp used in traditional Burmese music and is regarded as a national musical instrument of Burma. This miniature harp is approximately 3” X 3.5”.</p>	<p>1</p>	<p>6</p>



# Burma Culture Kits

## Complimentary Library Materials

### General

- *Burma/Myanmar: What Everyone Needs to Know* - David Steinberg
- *Mandalay* [VHS]
- *Wonderland of Burmese Legends* -Khin Myo Chit
- *Historical Atlas of Southeast Asia*

### General Non-Fiction

- *Burma Chronicles* - Guy Delisle
- *Letters from Burma* - Aung San Suu Kyi
- *From the Land of Green Ghosts: A Burmese Odyssey* - Pascal Khoo Thwe

### Children's Fiction

- *Shan's Lucky Knife* - Jean Merrill

### Religion

- *Buddhist Monks and Nuns in Myanmar* [VHS] - Win Tin Tin

### Food

- *Flavors of Burma/ Myanmar: Cuisine and Culture from the Land of Golden Pagodas*
- *Burma: Rivers of Flavor*

### Language

- *Pocket Burmese Dictionary*
- *Burmese by Ear or Essential Myanmar*

### #6 Art, Music & Dance

- *Gita Luling Maung Koko: Songs and Selections* [VHS]
- *Classical Dance and Theater in Southeast Asia* - Jukka Miettinen
- *Folk Tales of Burma*
- *Make-Believe Tales: A Folk Tale from Burma*